

making interiors spectacular









Inspired People • Innovative Solutions • Beautiful Homes

2011-2012

Moulding Selection Guide

www.mouldingandmillwork.com

Green Initiatives

MOULDING & MILLWORK INC. AND OUR AFFILIATED BUSINESSES ARE COMMITTED TO SUSTAINABLE BUSINESS PRACTICES.



We are proudly promoting the use of certified, low emitting, and recycled wood products, including our new SPERO™ moulding line.

In addition, we are setting up Sustainable Operating Standards, which includes responsible manufacturing processes, chain of custody certifications, recycling programs, energy reduction programs, low carbon emission vehicle fleets, and memberships to regional and national "Green" councils.

Moulding & Millwork, through our manufacturing facilities and affiliates, have the ability to provide products that may contribute to LEED rating points in the following areas:

- Materials & Resources, 4.1, 4.2, 5.1, 5.2, 7
- Indoor Environmental Quality, 4.4







(MOULDING & MILLWORK)

making interiors spectacular

Contains no urea-formaldehyde







Ultralite Supercoat MDF Mouldings

• WEIGHT SIMILAR TO PINE

Ultralite Supercoat mouldings have a similar density and weight to Ponderosa Pine.

• NO GRAIN-RAISE, FINGERJOINTS OR KNOTS

Will not show defects that often are visible with paint-grade Pine - such as open joints (fingerjoints and edgeglued), and grain-raise.

• BETTER WORKABILITY THAN OTHER MDF MOULDINGS

Ultralite mouldings cut, cope, miter, and staple better than most other MDF mouldings, and will not "volcano" when nailing.

SUPERB PRIME COATING

Finished with a unique two-coat process that gives a superior primed top coat.

• EXCELLENT DIMENSIONAL STABILITY

Will not twist or split like natural wood.

COMPETITIVE PRICING

Stable price below primed fingerjoint mouldings.

Create Your Own Custom Look



The moulding at the top of the ceiling is: MOULDING & MILLWORK #412M Baseboard

The angled moulding is:

MOULDING & MILLWORK #48LM Crown

The moulding mounted on the wall is:

MOULDING & MILLWORK #412M Baseboard

The door casing at the top of the door is:

MOULDING & MILLWORK #24112-CAM

The door casing is: MOULDING & MILLWORK #908M



The angled moulding is:
MOULDING & MILLWORK #48LM Crown

The moulding mounted on the wall is: MOULDING & MILLWORK #8263M Baseboard



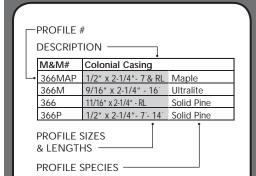


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- ARCHITRAVES: In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding r ornamentation or finishing at the top of windows and doors.
- BASEBOARDS: Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.
- BUILD-UPS: Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without the high cost
- CASING: Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings
- CROWNS: Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.
- FINISH BOARDS: Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.
- PANEL MOULDS: Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.
- RAKE MOULD: Rakes are often used as crowns. In fact, they are sometimes called "solid crowns".
- WAINSCOT: Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.
- WINDOW STOOL: Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch

GLOSSARY OF TERMS

BASE SHOES: Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs

BATTENS/OPEN TRIM: A Batten/Open Trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards

BEADED CEILING: A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package. BRICKMOULDS: A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available. Brickmoulds can also be used in place of a crown, and as a transition under window sills

BULLNOSE: A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have

CHAIR RAILS: Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room

CORNERS: Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

COVES: Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

DENTIL: A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

DOOR STOPS: The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

FULL ROUNDS: Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

HALF ROUNDS: A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

HANDRAILS: Handrails provide safety and support.

QUARTER ROUNDS: Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

RETURN: Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall.

SCREEN MOULD: A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wall paper etc.

Moulding Selection Guide

Casings

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ALL SIZES NOMINAL



M&M#	Colonial Casing	
444N	11/16"x 3-1/4" - RL	Solid Pine
444NP	11/16" x 3-1/4"- 15	F I Pine Primed



M&M#	Colonial Casing	
0037DDI	5/9" v 2 1/4" 7'6" 8, 15'	F I Don Drimed

M&M#	Colonial Casing	
355	9/16" x 2-3/4" - 7'6" & RL	Solid Pine

M&M#	Colonial Casing	
356LCE	7/16" x 2-1/4" - 7' & 14'	P/E Chesapeake
	·	
356SO	7/16" x 2-1/4" - 7' & RL	Oak
356XO	9/16" x 2-1/4" - 7' & RL	Oak
358O	9/16" x 2-11/16" - RL	Oak
358O	9/16" x 2-11/16" - 7´6"	Oak
351O	9/16" x 2-1/2" - RL	Oak
351	11/16" x 2-1/2" - RL	Solid Pine
456CE	5/8"x 2-1/4"- 7'&14'	P/E Chesapeake

M&M#	Colonial Casing	
356	11/16" x 2-1/4" - 7',14" & RL	Solid Pine
356P	11/16" x 2-1/4" - 7' & 14'	FJ Pine Primed
356J	11/16" x 2-1/4" - 7' & 14'	FJ Pine Jesso
356M	5/8" x 2-1/4"-7 '& 14'	Ultralite
9000PRI	5/8" x 2-1/4" - 7' & 14'	FJ Pop Primed
9000POP	5/8" x 2-1/4" - RL+7	Poplar



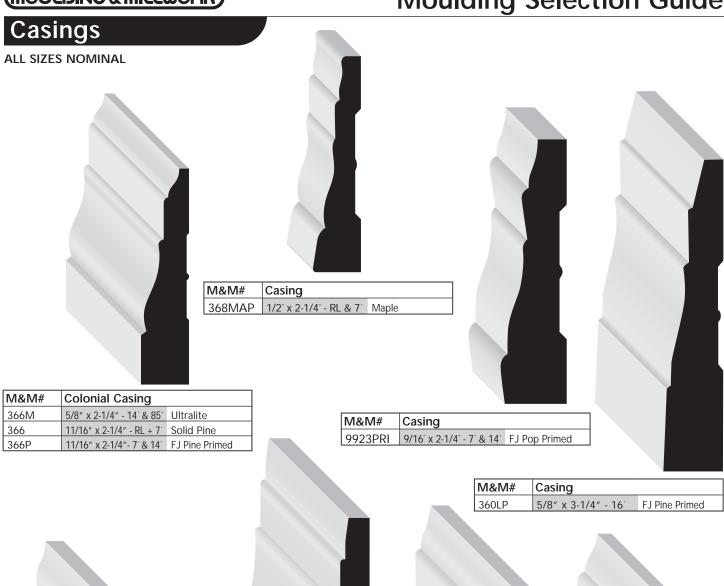
M&M#	Colonial Casing	
1002PRI	3/4" x 3" - 14'6"	FJ Pop Primed



M&M#	Colonial Casing	
4440	5/8" x 3-1/4" - 7'6" & RL	Oak
444LM	5/8" x 3-1/4"-7'6" & 16	Ultralite
444LJ	11/16" x 3-1/4" -7'6" & 16	FJ Pine Jesso
444L	11/16" x 3-1/4" - 7'6" & RL	Solid Pine
444	11/16" x 3-1/2" - RI	Solid Pine



Moulding Selection Guide



 //&M#
 Colonial Casing

 1931PRI
 5/8" x 3-1/2"- 7'6" FJ Pop Primed

Colonial Casing

5/8" x 3-7/16" - 7'6" & RL Oak

IVI&IVI#	Colonial Casing	
448P	11/16" x 3-1/4" - 16	FJ Pine Primed

 M&M#
 Colonial Casing

 449O
 3/4" x 3-1/2"- 7'6" & RL Oak

Moulding Selection Guide

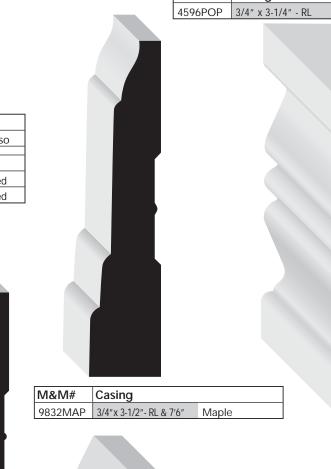
M&M# Casing

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

ALL SIZES NOMINAL

M&M#	Casing		
2496J	11/16"x 3"- 7'6" & 16'	FJ Pine Jesso	
2496O	3/4" x 3" - 7'6" & RL	Oak	
2496PRI	3/4" x 3" - 14'6"	FJ Pop Primed	
9041PRI	1-1/16" x 4-1/4" - 16	FJ Pop Primed	





M&M#	Casing	
24112-P-CAM	3/4" x 3-1/2" - 16'	Ultralite
24112-P-CAJ	11/16" x 3-1/2" - 7'6" & 16'	FJ Pine Jesso
24112-P-CAO	3/4"x 3-1/2" - 7'6" & RL	Oak
9034PRI	13/16" x 3-1/2" - 16'	FJ Pop Primed
9035PRI	11/16"x 3-1/2" - 7'6" & 16'	FJ Pop Primed
9035POP	11/16" x 3-1/2" - RL & 7'6"	Poplar

Casing	
3/4" x 3-1/2" - 16'	Ultralite
11/16" x 3-1/2" - 16'	FJ Pop Primed
	3/4" x 3-1/2" - 16'

M&M#	Casing	
535M	3/4" x 3-1/2" - 16'	Ultralite



Moulding Selection Guide



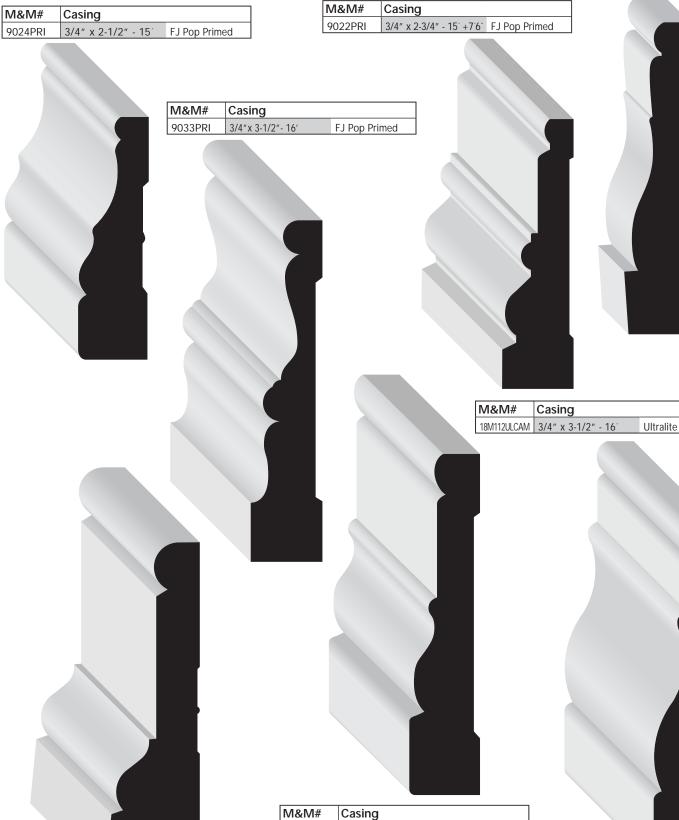
ALL SIZES NOMINAL

Casing 1" x 3-1/2" - 16

Ultralite







24112CCLJ 5/8" x 3-1/2" - 16' FJ Pine Jesso

11/16" x 3-1/2" - 16' +7'6" FJ Pop Primed

24112-C-CAO 3/4" x 3-1/2" - 7'6" & RL Oak 24112-C-CAM 3/4" x 3-1/2" - 16'

9031POP | 11/16" x 3-1/2" - RL +7'6" | Poplar



Casings

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ALL SI

ngs define the overall character of a room	327	11/16" x 2-1/4" - 7'& RL	Solid Pine
	327J	11/16" x 2-1/4"- 14	FJ Pine Primed
all and the door or window frame. Casings enerally thicker than the base mouldings.	9027PRI	9/16" x 2-1/4"- 14´	FJ Pop Primed
SIZES NOMINAL			

M&M#	R.E. Step Casing	
420M	3/4" x 2-3/4" - 16'	Ultralite
421M	3/4" x 3-1/4" - 16'	Ultralite
682M	1" x 3-1/4" - 16'	Ultralite
682M	1" x 3-1/4" - 16'	Ultralite

R.E. Casing	
5/8" x 2-1/2"- 8' & 16'	Ultralite
9/16" x 2-1/2" - 16'	FJ Pine Primed
9/16" x 2-1/2" - 16'	FJ Raw Pine
5/8" x 2-1/4" - 14'	Ultralite
5/8" x 2-1/4" - RL & 7	Maple
5/8" x 2-1/4" - RL & 7	Poplar
5/8" x 2-1/4" - 7´ & 14´	FJ Pop Primed
3/8" x 2-7/16" - RL	Solid Pine
5/8" x 2-1/2" - 14 ⁻	FJ Pop Primed
	5/8" x 2-1/2" - 8' & 16' 9/16" x 2-1/2" - 16' 9/16" x 2-1/2" - 16' 5/8" x 2-1/4" - 14' 5/8" x 2-1/4" - RL & 7' 5/8" x 2-1/4" - RL & 7' 5/8" x 2-1/4" - 7' & 14' 3/8" x 2-7/16" - RL

M&M# Ranch Casing

/I&M#	R.E. Casing	
13LO	3/4" x 3-1/4" - 7'2"& RL	Oak
13LPOP	3/4" x 3-1/4" - 7'2" & RL	Poplar
13LPRI	3/4" x 3-1/4" - 14'6"	FJ Pop Primed
015M	3/4" x 3-1/2"- 16 ⁻	Ultralite

M&M#	R2E Casing	
432	9/16" x 3-1/2" - RL	Solid Pine
432P	9/16" x 3-1/2" - 16 ⁻	FJ Pine Primed
432M	1/2" x 3-1/2" - 16'	Ultralite
432LO	15/32" x 3-1/2" - 7'6" & RL	Oak
432LPOP	15/32" x 3-1/2" - 7'6" & RL	Poplar
433FJ	9/16" x 3-1/4" - 16'	FJ Raw Pine
433	9/16" x 3-1/4" - RL	Solid Pine
9933PRI	1/2" x 3-1/2" - 15´	FJ Pop Primed

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Moulding Selection Guide

Casings

ALL SIZES NOMINAL



M&M#	Ranch Casing	
330O	1/2" x 2-3/4" - RL & 7'6"	Oak
327HO	9/16" x 2-1/4" - 7'& RL	Oak
324	11/16" x 2-1/4" - 7 & RL	Solid Pine
324LO	7/16" x 2-1/4" - 7 & RL	Oak
324LPOP	7/16" x 2-1/4" - 7 & RL	Solid Poplar



M&M# Ranch Casing 9/16" x 2-3/4" - RL & 7'6" Solid Pine



VI&IVI#	Casing	
9038PRI	11/16" x 3-1/2"- 15´	FJ Pop Primed

M&M# Casing	
9021PRI 3/4" x 2-15/16" - 15'	FJ Pop Primed



Casings define the overall character of a room and are often the most visible part of the trim.

They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.

Reeded/Fluted Casing

Reeded/Fluted Casing 3/4" x 3-1/2" - RL Poplar 3/4" x 3-1/2" - 14'6" FJ Pop Primed

M&M# Fluted Casing

24136-RF-CAPFJP 3/4" x 4-1/4" - 14'6" FJ Raw Poplar

M&M# Fluted Casing 24168-FCAPOP 3/4" x 5-1/4" - RL

5/8" x 3-3/16" - 16' FJ Pine Primed

Casings

ALL SIZES NOMINAL

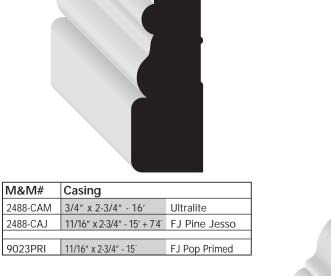
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Casings





M&M#	Casing	
9921PRI	11/16" x 2-3/4" - 15	FJ Pop Primed
9939PRI	11/16" x 3-1/2" - 16	FJ Pop Primed



M&M#	Casing	
32112-CAM	1" x 3-1/2" - 16'	Ultralite



Reeded/Fluted Casing 5/8" x 3-1/4" - 16' Ultralite

Casing

3/4" x 2-1/4" - 14" Ultralite

Casings

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ALL SIZES NOMINAL

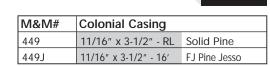


M&M#	Casing	
332	11/16" x 2-1/4" - RL + 7"	Solid Pine



M&M#	Casing	

M&M#	Casing	
367SM	5/8" x 3-1/4" - 16	Ultralite
367SP	5/8" x 3-1/4" - 16'	FJ Pine Primed



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Casings

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ALL SIZES NOMINAL

M&M#

Casing

5/8" x 2-1/2" - 16" + 7"2" Ultralite





Casing 3/4" x 3-1/4" - 16'

M&M#	Casing	
9073M	1-3/8" x 4" - 16	Ultralite

Moulding Selection Guide

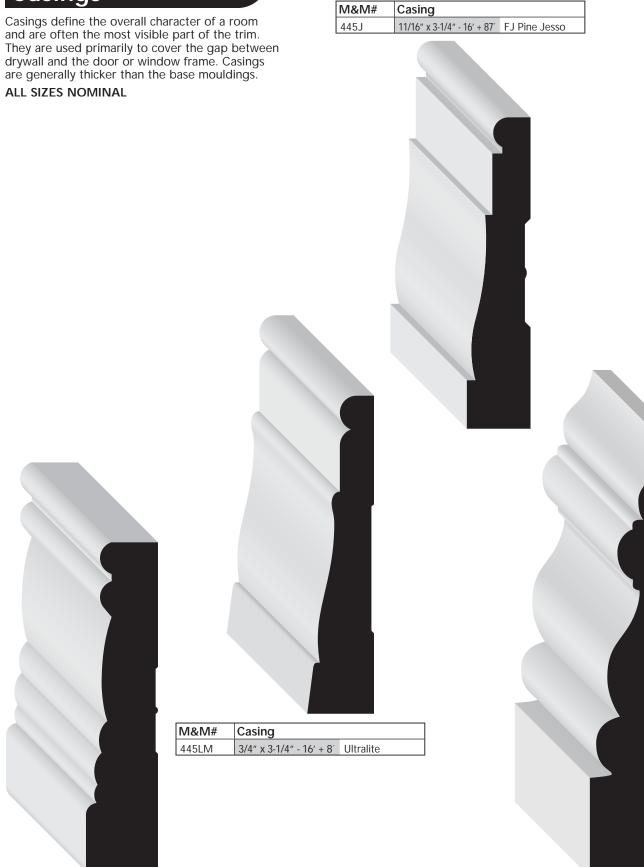
Ultralite



Moulding Selection Guide

Casings

Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings



M&M#	Casing	
24112-E-CAM	3/4" x 3-1/2" - 16	Ultralite

M&M#	Colonial Casing	
9053M	1" x 4-1/2" - 16 ⁻	Ultralite

(MOULDING & MILLWORK)

Architraves

In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.

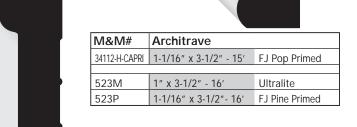
ALL SIZES NOMINAL

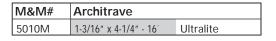




Moulding Selection Guide

M&M#	Architrave	
24112-CAJ	11/16" x 3-1/2" - 16'	FJ Pine Jesso
The state of the s		
9032POP	3/4" x 3-1/2"- RL	Poplar
24112-CAM	3/4" x 3-1/2" - 16'	Ultralite
9032PRI	3/4" x 3-1/2" - 16' + 7'6"	FJ Pop Primed





In classical architecture, it described the main beam

resting on the tops of the columns. Today it is often

used as a decorative moulding for ornamentation or

Moulding Selection Guide

Backbands

Backbands are most commonly used in combination with casings, and are used to elevate and enhance the look of the casing while adding a dramatic impact.

(MOULDING & MILLWORK)

ALL SIZES NOMINAL



VICEIVIII	i camiciti modia	
953LPOP	3/8" x 1-3/8" - RL	Poplar

Pediment Mould 200WCPOP 3/4" x 2" - RL

Rabbet 7/32" x 17/32"

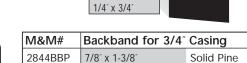
R.E. Backband for 1/2" Casing

Solid Pine

R.E. Backband for 1/2" Casing 3/4" x 13/16" - 16' FJ Pop Primed

> Rabbet 7/32" x 17/32"

11/16" x 1" - RL



Rabbet

Rabbet 1/4" x 11/16"

Л&M#	Backband for	r 11/1	6" Casing	
318MF08	1" x 1-1/8" - 8	,	Ultralite	

Backband for 1/2" Casing 3/4" x 1"- RL 10160 Oak 1016POP 3/4" x 1" - 7'6" & RL Poplar

Rabbet

5/16" x 17/32"

Rabbet 1/4" x 11/16"

Backband for 11/16" to 3/4" Casing 3652-BBPOP 1-1/8" x 1-5/8" - RL Poplar

M&M# Backband for 11/16" to 3/4" Casing 3436-BBPOP 1-1/16" x 1-1/8" - 7'6" + RL Poplar

Rabbet

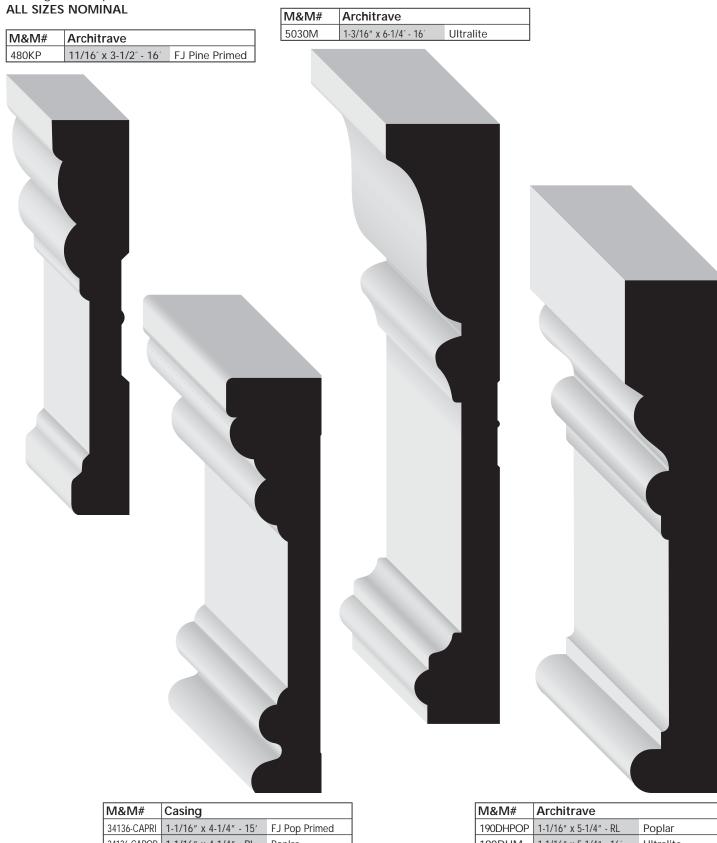
3/16" x 11/16"

Backband for 11/16" Casing 1-1/8" x 1-9/16" - 16' Ultralite

Rabbet 1/4" x 11/16"

finishing at the top of windows and doors.

Architraves



34136-CAPOP 1-1/16" x 4-1/4" - RL Poplar

190DHM | 1-1/16" x 5-1/4" - 16' | Ultralite

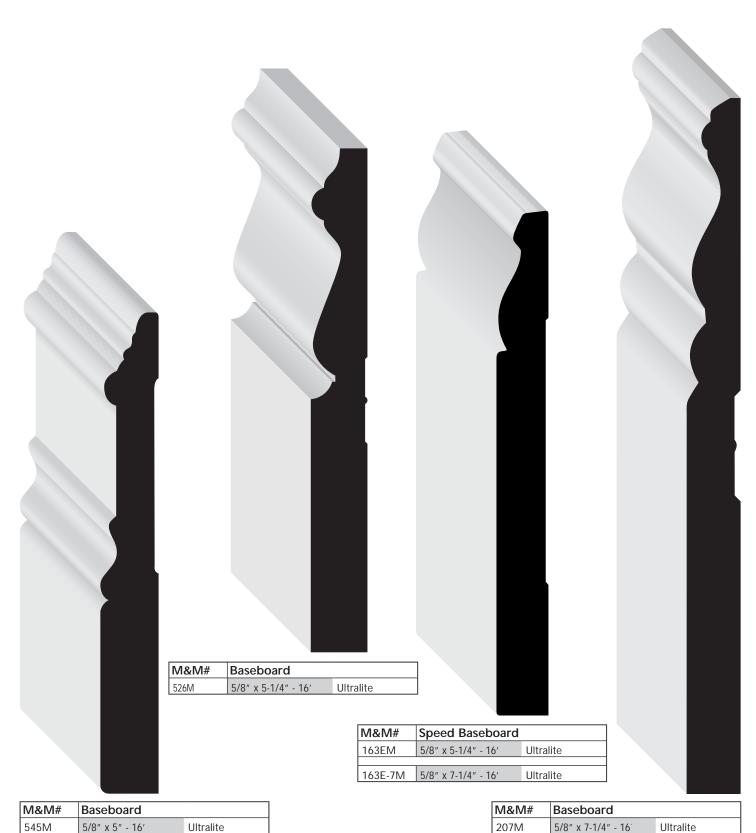
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Moulding Selection Guide

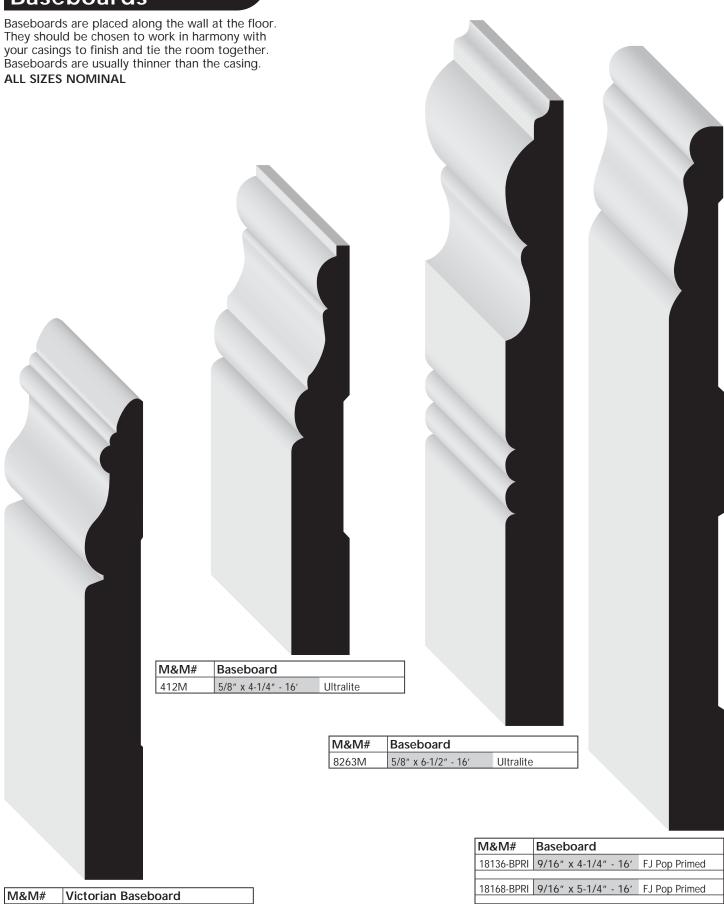
Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



Baseboards



18232-BPOP 9/16" x 7-1/4" - RL Poplar

Moulding Selection Guide

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL

M&M#	Baseboard	
618J	9/16" x 5-1/4" - 16'	FJ Pine Jesso
618	9/16" x 5-1/4" - RL	Solid Pine
618M	1/2" x 5-1/4" - 16´	Ultralite

M&M#	Baseboard	
9157PRI	7/16" x 5-1/4" - 16 ⁻	FJ Pop Primed

M&M#	Baseboard	
633L	7/16" x 3-1/4" - RL	Solid Pine
633LO	7/16" x 3-1/4" - RL	Oak
633LJ	7/16" x 3-1/4" - 16´	FJ Pine Jesso
633LMAP	7/16" x 3-1/4" - RL	Maple
623M	1/2" x 3-1/4" - 16'	Ultralite
623	9/16" x 3-1/4" - RL & 16	Solid Pine
623P	9/16" x 3-1/4" - 16'	FJ Pine Primed
623J	9/16" x 3-1/4" - 16'	FJ Pine Jesso
634M	1/2" x 3" - 16'	Ultralite
634L	3/8" x 3" - RL	Solid Pine
634LPOP	3/8" x 3" - RL	Poplar
634LPRI	3/8" x 3" - RL	FJ Pop Primed
634LJ	7/16" x 3" - 16 ⁻	FJ Pine Jesso
635CE	5/16" x 2-3/4" - 14 ⁻	P/E Chesapeake
635O	3/8" x 2-3/4" - RL	Oak
635MAP	3/8" x 2-3/4" - RL	Maple
635POP	3/8" x 2-3/4" - RL	Poplar
636SO	3/8" x 3" - RL	Oak
637SO	3/8" x 3-1/4" - RL	Oak
9130PRI	1/2" x 3-1/4" - 16'	FJ Pop Primed

9121PRI 3/8" x 2-3/4" - 16' FJ Pop Primed

M&M#	Baseboard	
620O	7/16" x 4-1/4" - RL	Oak
9140POP	1/2" x 4-1/4" - RL	Poplar
9140PRI	1/2" x 4-1/4" - 16'	FJ Pop Primed

1/2" x 4-1/4" - 16'

M&M#	Baseboard	
633L	7/16" x 3-1/4" - RL	Solid Pine
633LO	7/16" x 3-1/4" - RL	Oak
633LJ	7/16" x 3-1/4" - 16 ⁻	FJ Pine Jesso
633LMAP	7/16" x 3-1/4" - RL	Maple
623M	1/2" x 3-1/4" - 16'	Ultralite
623	9/16" x 3-1/4" - RL & 16	Solid Pine
623P	9/16" x 3-1/4" - 16'	FJ Pine Primed
623J	9/16" x 3-1/4" - 16'	FJ Pine Jesso
634M	1/2" x 3" - 16'	Ultralite
634L	3/8" x 3" - RL	Solid Pine
634LPOP	3/8" x 3" - RL	Poplar
634LPRI	3/8" x 3" - RL	FJ Pop Primed
634LJ	7/16" x 3" - 16′	FJ Pine Jesso
/2F0F	E/4/# 0. 0/A# 4.1/	D/E Obsessed !
635CE	5/16" x 2-3/4" - 14	P/E Chesapeake
635O	3/8" x 2-3/4" - RL	Oak
635MAP	3/8" x 2-3/4" - RL	Maple
635POP	3/8" x 2-3/4" - RL	Poplar
636SO	3/8" x 3" - RL	Oak
637SO	3/8" x 3-1/4" - RL	Oak
03/30	3/0 X 3-1/4 - KL	Uak
9130PRI	1/2" x 3-1/4" - 16'	FJ Pop Primed

Moulding Selection Guide (MOULDING & MILLWORK)



Baseboard 3/4" x 7-1/16" - 16 Ultralite

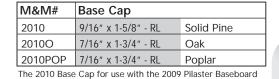
M&M# Baseboard (shown at 80%) 10623SBM 5/8" x 11-1/4" - 16

Moulding Selection Guide

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



M&M#	Ranch Baseboard	
723L	7/16" x 3-1/4" - RL	Solid Pine
723LP	7/16" x 3-1/4" - 16 ⁻	FJ Pine Primed
723O	7/16" x 3-1/4" - RL	Oak
724L	7/16"x 3" - RL + 8´	Solid Pine
725O	3/8" x 3" - RL	Oak
7260	3/8" x 2-3/4" - RL	Oak
9132PRI	3/8" x 3" - 16'	FJ Pop Primed
713	9/16" x 3-1/4" - RL	Solid Pine
713P	9/16" x 3-1/4" - 16	FJ Pine Primed

M&M#	R1E Baseboard	
61	1/2" x 4-1/4" - RL	Solid Pine
432L	9/16" x 5-1/2" - RL	Solid Pine
433LM	1/2" x 3-1/4" - 16'	Ultralite
433LO	1/2" x 3-1/4" - RL	Oak
433LMAP	1/2" x 3-1/4" - RL	Maple
433LPOP	1/2" x 3-1/4" - RL	Poplar
2014O	7/16" x 4-1/4" - RL	Oak

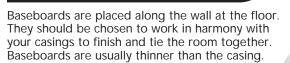
R1E Baseboard	
5/8" x 4-1/4" - 16' E2E	Ultralite
1/2" x 4-1/4" - 16' E2E	Ultralite
5/8" x 5-1/2" - 16' E2E	Ultralite
5/8" x 5-1/2" - 16' E2E	FJ Pine Jesso
3/8" x 4-1/4" - 16' E1E	Poplar
3/8" x 4-1/4" - 16' E1E	FJ Pop Primed
3/8" x 4-1/4" - 16' E1E	FJ Pop Primed
3/8" x 4-1/4" - 16' E1E	Poplar
11/16" x 4-1/4" - 16' E1E	FJ Pop Primed
	5/8" x 4-1/4" - 16' E2E 1/2" x 4-1/4" - 16' E2E 5/8" x 5-1/2" - 16' E2E 5/8" x 5-1/2" - 16' E2E 3/8" x 4-1/4" - 16' E1E 3/8" x 4-1/4" - 16' E1E 3/8" x 4-1/4" - 16' E1E 3/8" x 4-1/4" - 16' E1E

M&M#	Pilaster Baseboard		
2009	9/16" x 5-1/4" - RL	Solid Pine	
20090	7/16" x 5-7/16" - RL	Oak	
2009POP	7/16" x 5-7/16" - RL	Poplar	
2009J	7/16" x 5-7/16" - RL	FJ Pine Jesso	

(MOULDING & MILLWORK)

Baseboards

Moulding Selection Guide



M&M#	Baseboard	
9158PRI	5/8" x 5-1/4" - 16'	FJ Pop Primed

M&M# Baseboard 20104-CBM 5/8" x 3-1/4" - 16' Ultralite

Baseboai	AL		M&M#	Baseboard		
	rd		9142PRI	7/16" x 4-1/4" -		Primed
5/8" x 5-1/4			9142POP	7/16" x 4-1/4" -	RL Poplar	
					board	
					board x 3-1/4" - 16'	FJP
			2	2805J 9/16" 2808J 9/16"	x 3-1/4" - 16' x 4-1/4" - 16'	FJ P
			2	2805J 9/16" 2808J 9/16"	x 3-1/4" - 16	FJ F
			2	2805J 9/16" 2808J 9/16" 2808O 7/16"	x 3-1/4" - 16' x 4-1/4" - 16'	_
			2	2805J 9/16" 2808J 9/16" 2808O 7/16" 2813O 7/16" 2813POP 7/16"	x 3-1/4" - 16' x 4-1/4" - 16' x 4-1/4" - RL x 5-1/4" - RL x 5-1/4" - RL	FJ P Oak Oak Pop
M&	M# Baseboard		2	2805J 9/16" 2808J 9/16" 2808O 7/16" 2813O 7/16" 2813POP 7/16"	x 3-1/4" - 16' x 4-1/4" - 16' x 4-1/4" - RL x 5-1/4" - RL	FJ F Oak

(MOULDING & MILLWOPIK)

5/8" x 4-1/4" - 16'

Moulding Selection Guide

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

M&M#

660J

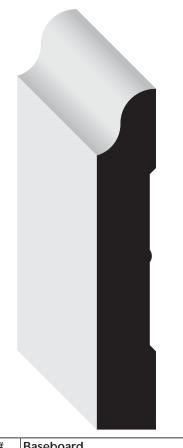
Baseboard

9/16" x 4-1/4" - 16' FJ Pine Jesso

ALL SIZES NOMINAL

	M&M#	Baseboard	
ı	9141PRI	5/8" x 4-1/4" - 16'	FJ Pop Primed
	9141POP	5/8" x 4-1/4" - RL	Poplar
	9151PRI	5/8" x 5-1/4" - 16'	FJ Pop Primed
	9151POP	5/8" x 5-1/4" - RL	Poplar
	9171PRI	5/8" x 7-1/4" - 16'	FJ Pop Primed
	9171POP	5/8" x 7-1/4" - RL	Poplar

M&M#	Baseboard	
20136-CBM	5/8" x 4-1/4" - 16'	Ultralite
20168-CBM	5/8" x 5-1/4" - 16'	Ultralite
20232-CBM	5/8" x 7-1/4" - 16'	Ultralite
22136-CB	11/16" x 4-1/4" - RL	Solid Pine
22136-CBO	11/16" x 4-1/4" - RL	Oak
22168-CB	11/16" x 5-1/4" - RL	Solid Pine
22168-CBO	11/16" x 5-1/4" - RL	Oak
22168-CBMAP	11/16" x 5-1/4" - RL	Maple
22232-CBO	11/16" x 7-1/4" - RL	Oak



M&M#	Baseboard	
663	9/16" x 3-1/4" - RL	Solid Pine
663M	1/2" x 3-1/4" - 16'	Ultralite
663J	9/16" x 3-1/4" - 16'	FJ Pine Jesso

Baseboards

Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.

ALL SIZES NOMINAL



M&M#	Beaded Baseboard			
9172PRI	5/8" x 7-1/4" - 16'	FJ Pop Primed		
9172POP	5/8" x 7-1/4" - RL	Poplar		
20232-EBM	5/8" x 7-1/4" - 16'	Ultralite		

26

9/16 x 5-1/4" - RL

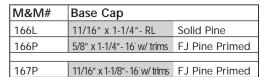
Base Caps

ALL SIZES NOMINAL



M&M#	Base Cap	
2244-B-CAPPOP	11/16" x 1-3/8" - RL	Poplar
1621/1	2/4" v 1 2/0" 14'	Liltrolito

11/16" x 1-3/8" - 16' FJ Pine Primed



M&M# Base Cap 2664-PPOP 13/16" x 2" - RL



M&M#	Base Cap	
622BAPOP	3/4" x 1-1/2" - RL	Poplar



L	Paca Can	

M&M#	Base Cap	
2148-CBPOP	21/32" x 1-1/2" - RL	Poplar

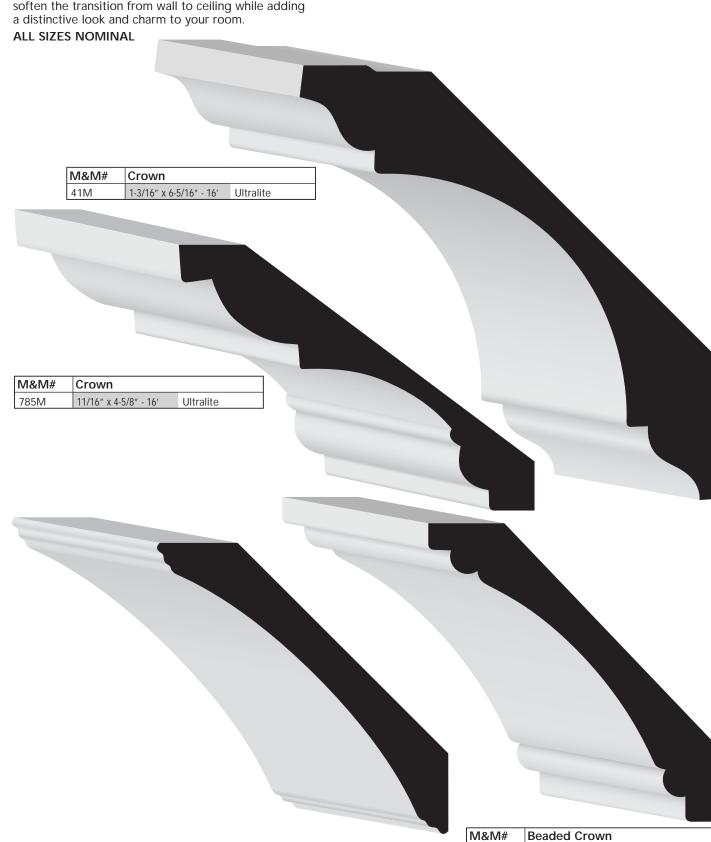
M&M#	Base Cap	
18P	5/8" x 1-7/16"- 16"	FJ Pine Primed

Poplar

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding

(MOULDING & MILLWORK)



Crown

5/8" x 4-1/4" - 16'

Ultralite

M&M# Base Cap 200PMPOP 3/4" x 1-9/16" - RL

Poplar

24136-C-CRPOP 3/4" x 4-1/4" - RL

24136-C-CRPRI 3/4" x 4-1/4" - 16'



Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL

M&M#	Beaded Crown	
24136-A-CRO	3/4" x 4-1/4" - RL	Oak
24136-A-CRM	3/4" x 4-1/4" - 16'	Ultralite
9245PRI	5/8" x 4-1/4" - 16' w/ trims	FJ Pop Primed
9245POP	5/8" x 4-1/4" - RL	Poplar

M&M#	Beaded Crown	
26192-CRO	13/16" x 6" - RL	Oak
26192-CRPOP	13/16" x 6" - RL	Poplar
26192-CRPRI	13/16" x 6" - 16'	FJ Pop Primed

M&M#	Crown	
784M	11/16" x 3-3/4" - 16	Ultralite
	•	

M&M# Beaded Crown 24168-C-CRPOP 13/16" x 5-1/4" - RL Poplar 24168-C-CRPRI 13/16" x 5-1/4" - 16' FJ Pop Primed 24168-C-CRM 3/4" x 5-1/4" - 16' Ultralite

(MOULDING & MILLWORK)

Crowns

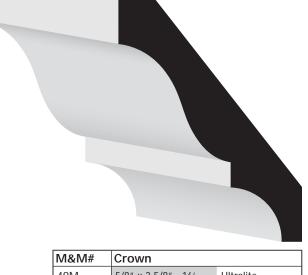
Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

ALL SIZES NOMINAL

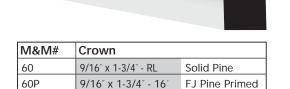


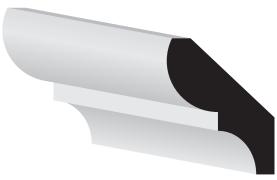
M&M#	Crown		
54LO	1/2" x 2-1/4" - RL	Oak	

Moulding Selection Guide



M&M#	Crown	
49M	5/8" x 3-5/8" - 16'	Ultralite
49LJ	9/16" x 3-5/8" - 16'	FJ Pine Jesso
49L	9/16" x 3-5/8" - RL	Solid Pine
490	3/4" x 3-5/8" - RL	Oak
9230PRI	1/2" x 3-9/16" - 16'	FJ Pop Primed
9230POP	1/2" x 3-9/16" - RL	Poplar





M&M#	Bed Mould	
74	9/16" x 1-3/4" - RL	Solid Pine
75	9/16" x 1-5/8" - RL	Solid Pine

M&M#	Crown	
45O 3/4" x 5-1/4" - RL		Oak
9250PRI	11/16" x 5-1/4" - 16'	FJ Pop Primed
9250POP	11/16" x 5-1/4" - RL	FJ Pop Primed

Moulding Selection Guide

Crowns M&M# Crown 104-CRPOP 3/4" x 2-1/4" - RL Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding Poplar

a distinctive look and charm to your room. **ALL SIZES NOMINAL**

M&M# 28192-CF

1#	Crown		
CRM	3/4" x 6" - 16'	Ultralite	

M&M# Crown 13/16" x 7" - 16' FJ Pop Primed

Crown 3/4" x 5-1/2" - 16' Ultralite

(MOULDING & MILLWORK)

Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

IVI&IVI#	Crown	
24168-QA-CRPRI	3/4" x 5-1/4" - 16'	FJ Pop Primed

M&M#	Crown	
712M	3/4" x 4-1/2" - 16'	Ultralite
712POP	13/16" x 4-1/2" - RL	Poplar

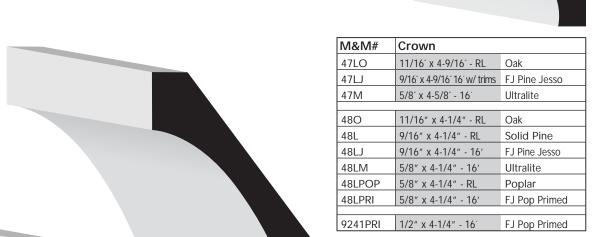
M&M#	Crown	
34232-A-CRPRI	1-1/16" x 7-1/4" - 16'	FJ Pop Primed
34232-A-CRM	1-1/16" x 7-1/4" - 16'	Ultralite



Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL



M&M#	Crown	
51LM	5/8" x 3-1/4" - 16'	Ultralite
51LO	5/8" x 3-1/4" - RL	Oak
51LPOP	5/8" x 3-1/4" - RL	Poplar
51L	1/2" x 3-1/4" - RL	Solid Pine
51LJ	9/16" x 3-1/4" - 16'	FJ Pine Jesso

M&M#	Crown	
45LM	5/8" x 5-1/4" - 16'	Ultralite
45LJ	9/16" x 5-1/4" - 16 [°]	FJ Pine Jesso
45L	9/16" x 5-3/16" - RL	Solid Pine

M&M#	Crown	
9251PRI	5/8" x 5-1/4" - 16'	FJ Pop Primed
9251POP	5/8" x 5-1/4" - RL	Poplar

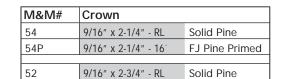


Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

ALL SIZES NOMINAL



 M&M#
 Crown

 4009POP
 11/16" x 6-11/16" - RL
 Poplar

 M&M#
 Crown

 43M
 1" x 6-15/16" - 16'
 Ultralite

 34232BCRPOP
 1-1/16" x 7-1/4" - RL
 Poplar

 M&M#
 Crown

 68LPOP
 7/16" x 1-9/16" - RL
 Poplar

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns

soften the transition from wall to ceiling while adding a distinctive look

and charm to your room. **ALL SIZES NOMINAL**

Crowns

Moulding Selection Guide

3/4" x 5-1/4" - 16" Ultralite

Crown

Moulding Selection Guide

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room

(MOULDING & MILLWORK)

ALL	SIZES	NOMINA

M&M#	Beaded Crown	
24168ACRM	3/4" x 5-1/4" - 16'	Ultralite
90M	3/4" x 6" - 16'	Ultralite

M# I	Beaded	Crow
M# I	Beaded	Crow

M&M#	Beaded Crown	
27M	3/4" x 7" - 16"	Ultrali

M&M# Crown 1" x 7" - 16"

M&M#	Dentil Crown (used with 2502 D	entil on p. 39)
ı	3/4" x 5-1/4" - RL	Oak
6LAVPOP	3/4" x 5-1/4" - RL	Poplar

Beaded Crown

32242CRM 7/8" x 7-1/4" - 16'

M&M#

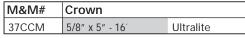
Crown

11/16" x 5-1/4" - 16' FJ Pop Primed

Crowns

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.

ALL SIZES NOMINAL





(MOULDING & MILLWORK) **Dentils & Rope**

A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

ALL SIZES NOMINAL

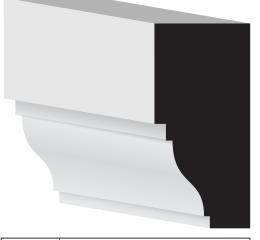


	Dentil Crown - Ins	ert
2504POP	1/2" x 5/8" - RL	Poplar

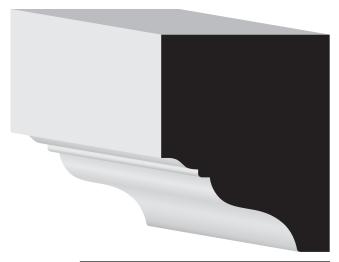


M&M#	Dentil Crown - Ins	ert
2502O	11/16" x 7/8" - RL	Oak
2502POP	11/16" x 7/8" - RL	Poplar

Crown Enhancers



M&M#	Crown Enhancer	
140TCPOP	1" x 2-1/8" - RL	Poplar



M&M#	Crown Enhancer	
150TCLPOP	1-3/4" x 2-1/4" - RL	Poplar

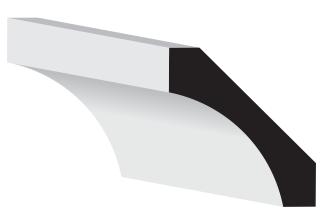
M&M#	Crown Enhancer		
2480CBP	11/16" x 2-1/2" - 16	FJ Pine Primed	
2480CBPOP	3/4" x 2-1/2" - RL	Poplar	
9520PRI	5/8" x 2-3/4" - 16 ⁻	FJ Pop Primed	

Moulding Selection Guide

Coves

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

ALL SIZES NOMINAL



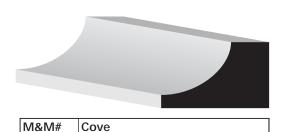
M&M#	Cove	
84L	9/16" x 2-1/4" - RL	Solid Pine
85	9/16" x 1-3/4" - RL + 8'	Solid Pine
86	9/16" x 1-5/8" - RL	Solid Pine



M&M#	Reverse Cove	
1000	11/16" x 11/16" - RL	Oak
100P	11/16" x 11/16" -16	FJ Pine Primed
100	11/16" x 11/16" - RL + 8	Solid Pine



M&M#	Cove	
96LPOP	1/2" x 3/4" - RL	Poplar



11/16" x 1-1/8" - RL Solid Pine

Cove

M&M#	Cove	
101	1/2" x 1/2" - RL	Solid Pine
1010	1/2" x 1/2" - RL	Oak
93	3/4" x 3/4" - RL + 8	Solid Pine
930	3/4" x 3/4" - RL	Oak
93POP	3/4" x 3/4" - RL	Poplar
93PRI	3/4" x 3/4" -16	FJ Pop Primed
93MAP	3/4" x 3/4" -16	Maple



	Reverse Cove	
5012POP	3/4" x 3/4" - RL	Poplar



M&M#	Cove	
2024POP	5/8" x 3/4" - RL	Poplar

(MOULDING & MILLWORK)

Moulding Selection Guide

1" x 3-1/4" - 16

1" x 3-1/4" - RL

Poplar

Ultralite

Oak

FJ Pine Primed

FJ Pop Primed

M&M# Chair Rail 32104CHPOP 1" x 3-1/4" - RL

32104CHM 1" x 3-1/4" - 16'

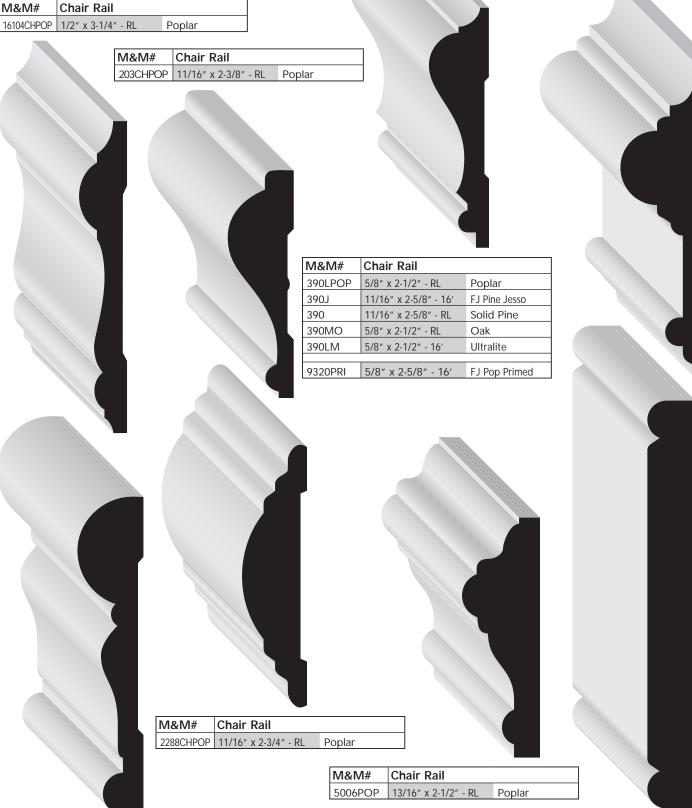
32104CHPRI 1" x 3-1/4" - 16

32104CHP

Chair Rails

Chair Rails are practical as well as decorative. Applied to a wall, anywhere from 24 to 48 inches from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a distinctive accent to

M&M#	Chair Rail	
16104CHPOP	1/2" x 3-1/4" - RL	Poplar



Panel Moulds

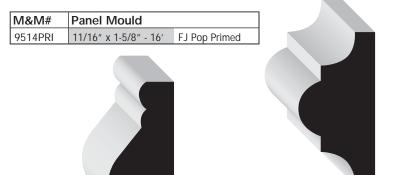
Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

ALL SIZES NOMINAL

		M&M#	Panel Mould			
		140POP	7/16" x 1-1/4" - I	RL	Poplar	
B # 0 B # #						
M&M#	Panel Mould	1				

Solid Pine

		182	11/16" x	1-5/8" - RL
M&M#	Panel Mould			
134LPOP	5/8" x 1-1/4" - RL	Poplar		





M&M#	Panel Mould	
184P	1/2" x 1-1/2" - 16	FJ Pine Primed

M&M#	Panel Mould	
185YPOP	5/16" x 1-1/4" - RL	Poplar

M&M#	Panel Mould	
9512PRI	5/8" x 1-1/2" - 16'	FJ Pop Primed

M&M#	Panel Mould	
185KO	7/16" x 1-3/8" - RL	Oak
185	9/16" x 1-1/2" - RL	Solid Pine



M&M#	Panel Mould	
989	3/8" x 1-1/8" - RL	Solid Pine



/I&IVI#	Panei iviouid	
516PRI	9/16" x 1-1/2" - 16'	FJ Pop Primed

	Panel Mould	
1648POP	1/2" x 1-1/2" - RL	Poplar
		•

M&M# Panel Mould 2448BMPOP 3/4" x 1-1/2" - RL Poplar 2448BMFJP 3/4" x 1-1/2" - 16' FJ Raw Poplar

MOULDING & MILLWORK)

Moulding Selection Guide

Panel Moulds

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.



M&M#	Panel Mould		
348OF08	3/4" x 9/16" - 8'	Oak	
348POPF08	3/4" x 9/16" - 8'	Poplar	
1148POPF08	11/16" x 1-1/4" - 8'	Poplar	

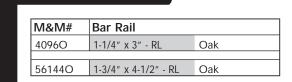
M&M#	Panel Mould	
427	9/16" x 1-1/8" - RL	Solid Pine



M&M#	Panel Mould	
1846POP	9/16" x 1-7/16" - RL	Poplar

	Panel Mould	
462	1/2" x 1" - RL	Solid Pine







Moulding Selection Guide

Panel Moulds

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.

ALL SIZES NOMINAL



√l&M#	Ply Cap	
292L	5/8" x 1-1/8" - RL + 8	Solid Pine



M&M#	Ply Cap	
2464PMO	3/4" x 2" - RL	Oak
2464PMPOP	3/4" x 2" - RL	Poplar



		rabbet
M&M#	Ply Cap	
2424RPOP	3/4" x 3/4" - RI	Ponlar



Adjustable 1/4" to 3/4"

Solid Pine

Poplar

	1/2" x 1 rabbet	/2″
M&M#	Ply Cap	
2664-PRPOP	13/16" x 2" - RL	Po

M&M#	Panel Mould	
7PMPOP	3/4" x 2-3/4" - RL	Poplar
71 1011 01	3/4 X 2-3/4 - KL	Горіаі

M&M# Ply Cap 3264-PRPOP 1" x 2" - RL Poplar

1/2" x 3/4" rabbet

(MOULDING & MILLWORK)

Door Stops

The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

ALL SIZES NOMINAL



974	3/8" x 1-3/8"- RL	Solid Pine
M&M# R.E. Double Bullnose Stop		
887LP	3/8" x 1-1/4" - 7' - 16	FJ Pine Primed E1E
887LMAP	3/8" x 1-1/4" - 7' - 16	Maple
887LPOP	3/8" x 1-1/4" - 7' - 16	Poplar
887LPRI	3/8" x 1-1/4" - 7' - 16	FJ Pop Primed
887LO	3/8" x 1-3/16"- RL & 7'	Oak
887	5/16" x 1-1/4" - RL & 7'	Pine E2E

887CEF07 5/16" x 1-1/4" - 7' P/E Chesapeake

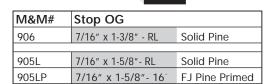


M&M#	R.E. Double Bullno	ose Stop
877LMI90	1/2" x 1-1/4" - 7´6"	Ultralite E2E
877LPRII98	1/2" x 1-1/4" - 8´2"	FJ Pop Primed E2E



Moulding Selection Guide

M&M#	R1E Door Stop	
876	7/16" x 1-3/8" - RL	Solid Pine
885	3/8" x 1-5/8" - RL	Solid Pine



Ranch Door Stop	
7/16" x 1-3/8" - 7'& RL	Solid Pine
7/16" x 1-3/8" - 7'& RL	Maple
7/16" x 1-3/8" - 7'& RL	Oak
7/16" x 1-3/8" - 7'& RL	Poplar
7/16" x 1-5/8" - RL	Solid Pine
	7/16" x 1-3/8"- 7'& RL 7/16" x 1-3/8"- 7'& RL 7/16" x 1-3/8"- 7'& RL



M&M#

Stop

11/32" x 7/8" - RL Poplar

M&M#	Bi-Fold Stop	
313MAPF07	11/16" x 1-5/8" - 7	Maple
313OF07	11/16" x 1-5/8" - 7	Oak



√1&M#	Bi-Fold Stop	
313F07	11/16" x 1-3/8" - 7´	Solid Pine
313BFPOPF07	11/16" x 1-3/8" - 7´	Poplar



M&M#

Panel Mould

11/16" x 2" - RL

13/16" x 2-1/8" - RL

Moulding Selection Guide

Door Stops

ALL SIZES NOMINAL

M&M#	Stop	
950LMAP	3/8" x 7/8" - RL	Maple
950LPOP	3/8" x 27/32" - RL	Poplar
	950LMAP	950LMAP 3/8" x 7/8" - RL

√I&M#	Door Stop	
941LPRI	7/16" x 3/4" - 16	FJ Po



M&M
947
947MA
947P
947CE
9470
947PO

M&M#	Colonial Door Sto	р
947	3/8" x 1-1/4"- 7'& RL	Solid Pine
947MAP	3/8" x 1-1/4"- 7'& RL	Maple
947P	3/8" x 1-1/4"- 7' & 17'	FJ Pine Primed
947CEF07	5/16" x 1-3/16" - 7'	P/E Chesapeake
9470	3/8" x 1-1/4" - 7' & RL	Oak
947POP	3/8" x 1-1/4" - 7' & RL	Poplar
947 947MAP 947P 947CEF07 947O	3/8" x 1-1/4" - 7'& RL 3/8" x 1-1/4" - 7'& RL 3/8" x 1-1/4" - 7' & 17' 5/16" x 1-3/16" - 7' 3/8" x 1-1/4" - 7' & RL	Solid Pine Maple FJ Pine Primed P/E Chesapeake Oak

M&M#	Colonial Door Stop	
943L	3/8" x 2-1/8" - RL	Solid Pine

Hand & Wall Rails

7/16" x 1-1/4" - 7', 8'6" + 16' FJ Pop Primed

Colonial Door Stop 3/8" x 1-5/8" - RL

3/8" x 1-5/8" - RL 3/8" x 1-3/8" - 7'& RL

7/16" x 1-1/4" - RL

Solid Pine

Solid Pine

Solid Pine

FJ Pine Primed

Handrails provide safety and support.

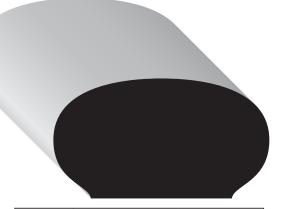
ALL SIZES NOMINAL

937MF07 | 1/2" x 1-1/4" - 7

936PF07 7/16" x 1-3/8" - 7'

9450

M&M#	Handrail		
55FJPF16	1-3/4" x 2-1/4" - 16	Raw FJ Poplar	



M&M#	Wall Rail	
240FJO	1-1/16" x 2-1/4" - 16	FJ Oak
240	1-1/4" x 2-1/4" - 16´	Solid Pine

M&M#	Wall Rail	
231	1-7/16" x 1-5/8" - 16	Solid Pine
231FJH	1-7/16" x 1-5/8" - 12´,16´, 18´	FJ Hemlock
231FJP	1-1/2" x 1-11/16" - 16	Raw FJ Poplar
231H	1-7/16" x 1-5/8" - 12´,14´16´	Solid Hemlock



M&M#	Handrail	
6010HF16	2-1/4" x 2-3/8" - 16	Hemlock
6010FJO	2-1/4" x 2-3/8" - 16	FJ Oak



(MOULDING & MILLWORK)

Wainscot

Trimwork installed in the area below a chair rail. Numerous options are available including raised panel, shadow box and beaded ceiling. Combined with a chair rail and baseboard, Wainscoting creates a dramatic look to any room.

PLEASE CALL TO CHECK AVAILABILITY.



Moulding Selection Guide

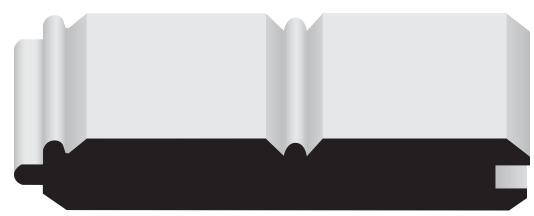
M&M#	Wainscot - Beaded	
584TVGP	9/16" x 3-5/16" - 16	FJ Primed Pine
584TVGH	9/16" x 3-1/4" - 8'-20"	Hemlock



M&M#	Wainscot - Beaded	k
5834M	5/8" x 3" - 16'	Ultralite



	Wainscot - Beaded	t
3834TVGPOP	3/8" x 3" - RL	Poplar



M&M#	Wainscot	
3454TVGP	3/4" x 5-3/8" - 16	F.J. Primed Pine

Glass Beads

Glass Beads are commonly used to hold glass in position.



M&M#	Glass Bead	
2323BPOP	23/32" x 23/32" - RL	Poplar

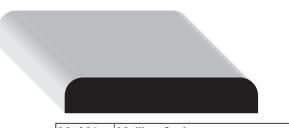


M&M#	Rake/Glass Bead	
147	1/2" x 9/16" - RL	Solid Pine
148	3/8" x 3/8" - RL	Solid Pine

Corners, Squares & Mullions

Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

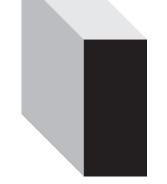
Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.



M&M#	Corner Bead	
204	1-1/4" x 1-1/4" - RL & 8	Solid Pine
205O	1-1/16" x 1-1/16" - RL	Oak
205POP	1-1/16" x 1-1/16" - RL	Poplar
205	1-1/16" x 1-1/16" - RL & 8°	Solid Pine
206	3/4" x 3/4" - RL & 8	Solid Pine

M&M#	Mullion Casing	
972	3/8" x 2" - RL	Solid Pine

M&M#	Stop	
249MAPF07	3/4" x 1-5/8" - RL	Solid Pine
249OF07	3/4" x 1-5/8" - RL	Oak
249POPF07	3/4" x 1-5/8" - RL	Poplar



M&M#	Stop	
251LP	11/16" x 1-3/8" - 16	FJ Pine Primed

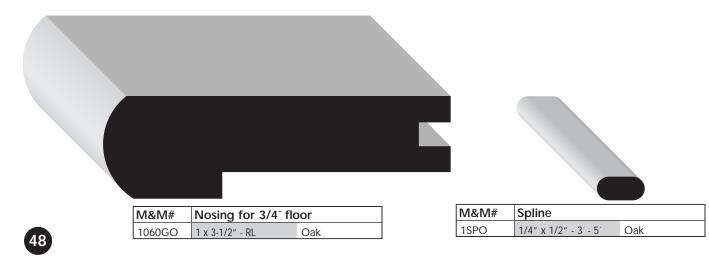
M&M#	Parting Stop		
254	1/2" x 3/4" - RL - 8´	Solid Pine	

VI&IVI#	Parting Stop	
254	1/2" x 3/4" - RL - 8	Solid Pine
2540	1/2" x 3/4" - 7	Maple

M&M#	Baluster	
239	3/4" x 3/4" - RL	Solid Pine

Flooring Accessories

ALL SIZES NOMINAL

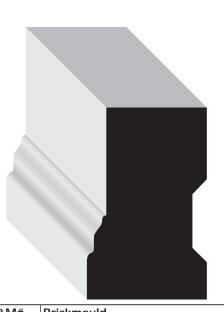


(MOULDING & MILLWORK)

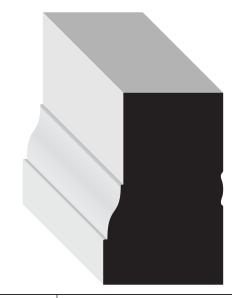
Brickmould & Lattice

A Brickmould is used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available.

A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.



	· · · · · · · · · · · · · · · · · · ·	
M&M#	Brickmould	
PVC180-18	1-1/4" x 2" - 18'	PVC



M&M#	Brickmould	
180P	1-1/4" x 2" - 17' & 10'	FJ Pine Primed
180	1-1/4" x 2" - RL	Solid Pine
180FJF17	1-1/4" x 2" - 17'	Raw FJ Pine



259MAP 1/4" x 5-1/2" - RL Maple	
259POP 1/4" x 5-1/2" - RL Poplar	
260O 1/4" x 5-1/2" - RL Oak	
260POP 1/4" x 5-1/2" - RL Poplar	
260 1/4" x 5-1/2" - RL Solid P	Pine
261POP 1/4" x 5-1/2" - RL Poplar	
262 1/4" x 2-1/2" - RL Solid P	Pine
264O 3/16" x 2" - RL Oak	
264POP 3/16" x 2" - RL Poplar	
264 1/4" x 2" - RL Solid P	Pine
264PRI 1/4" x 2" - 16' FJ Pop	Primed
265 1/4" x 1-3/4" - RL & 8' Solid P	Pine
267 1/4" x 1-3/8" - RL & 8' Solid P	Pine
267LMAPF07 1/4" x 1-3/8" - 7 Maple	
267LPOPF07 1/4" x 1-3/8" - 7 Poplar	
267LOF07 1/4" x 1-3/8" - 7 Oak	
268 1/4" x 1-1/8" - RL & 8 Solid P	Pine

Quarter, Half & Full Rounds

Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.



M&M#	Quarter Round	
1060	3/4" x 3/4" - RI	Oak



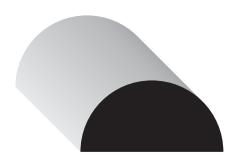
M&M#	Base Shoe	
126O	1/2" x 3/4" - RL	Oak
126POP	1/2" x 3/4" - RL	Poplar
126MAP	1/2" x 3/4" - RL	Maple
126P	1/2" x 3/4" - 16'	FJ Pine Primed
126CE	7/16" x 11/16" - 14'	P/E Chesapeake
126	1/2" x 3/4" - RL + 8	Solid Pine
9601PRI	1/2" x 3/4" - 16'	FJ Pop Primed
129P	7/16" x 11/16" - 16'	FJ Pine Primed
129	7/16" x 11/16" - RL	Solid Pine



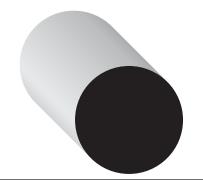
M&M#	Base Shoe	
9602PRI	3/4" x 13/16" - 16'	FJ Pop Primed



M&M#	Quarter Round	
103	1-1/16" x 1-1/16" - RL	Solid Pine
105POP	3/4" x 3/4" - RL	Poplar
105	3/4" x 3/4" - RL & 8´	Solid Pine
106P	11/16" x 11/16"-16 [°]	FJ Pine Primed
106	11/16" x 11/16"-RL & 8 ⁻	Solid Pine
108	1/2" x 1/2" - RL + 8	Solid Pine
110	1/4" x 1/4" - RL & 8´	Solid Pine

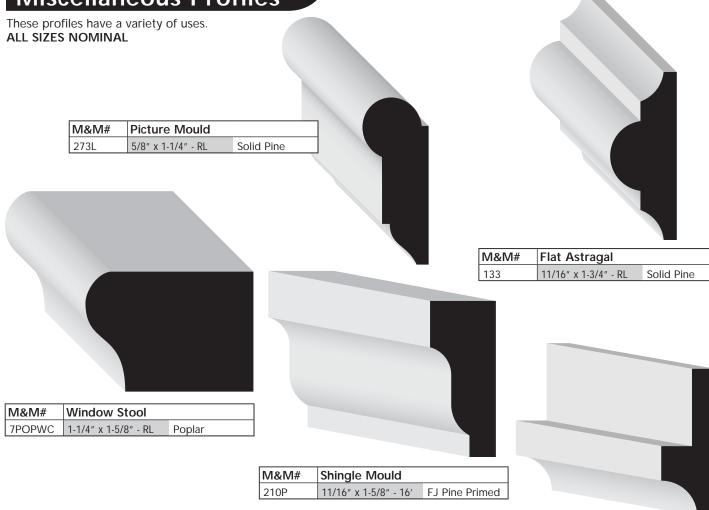


Half Round	
1/2" x 1" - RL	Solid Pine
3/4" x 1-1/2" - RL	Poplar
	1/2" x 1" - RL



M&M#	Full Round	
233H	1-5/16" Diameter - RL + 8'	Hemlock
233	1-5/16" Diameter - RL + 8"	Solid Pine

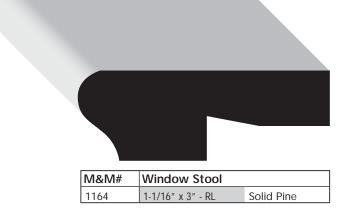




M&M#	Shelf Cleat	
990LFJ	9/16" x 1-9/16" - 16'	FJ Pine Raw



M&M#	Window Stool	
1153	11/16" x 3-3/16" - RL	Solid Pine



M&M#	Flat Stool	
1021J	11/16" x 5-1/4" - RL	FJ Pine Jesso
1020E IDE1/	1" v 5 1/4" - 14 '- DI	F I Donlar Daw

Moulding Selection Guide

T-Astragal (1-3/4" Door)
1-1/4" x 2-1/4" - 7' Solid Pine

T-Astragal (1-3/8" Door)

1-1/16" x 3-1/2" x 3-1/2" Oak

1-1/16" x 3-1/2" x 3-1/2" Poplar

1-1/16" x 3-3/4" x 3-3/4" Poplar

1-1/16" x 4" x 4" Pine

1-1/16" x 4" x 4"

Solid Pine

Solid Pine

Oak

Poplar

1304POPF08 | 1-1/4" x 2-1/4" - 8' Poplar

1-3/16" x 2" - 7'

1-3/16" x 2" - 8'

1-1/8" x 2" - 8'

1305POPF08 | 1-1/8" x 2" - 8'

M&M#

1305F07

M&M#

RCB3BO

RCB3BPOP

RCB334BPOF

RCB44BPOP

RCB44B

Miscellaneous Profiles

These profiles have a variety of uses. **ALL SIZES NOMINAL**



M&M#	Screen Mould	
142	1/4" x 3/4" - RL + 8	Solid Pine
142MAP	1/4" x 3/4" - RL + 8	Maple
142POP	1/4" x 3/4" - RL + 8	Poplar
1420	5/16" x 3/4"- RL	Oak

M&M#	Screen/Shelf Mould	
137POP	3/8" x 3/4" - RL	Poplar



M&M#	Chamfer Strip	
995	3/4" x 3/4" - RL	Solid Pine

M&M#	Screen Mould - Be	eaded
144	1/4" x 3/4" - RL	Solid Pine

Accessories

These profiles have a variety of uses. **ALL SIZES NOMINAL**

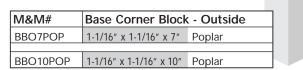


M&M#	Rosette			
R740CBPOP	27/32" x 4-1/2" x 4-1/2"	Poplar		
R755CBPOP	1-1/8" x 5-1/2" x 5-1/2"	Poplar		

M&M#	Rosette	
R761CBO	27/32" x 2-5/8" x 2-5/8"	Oak
R761CBPOP	27/32" x 2-5/8" x 2-5/8"	Poplar
R734CBO	27/32" x 3-1/2" x 3-1/2"	Oak
R734CBPOP	27/32" x 3-1/2" x 3-1/2"	Poplar
R789CBO	27/32" x 3-3/4" x 3-3/4"	Oak
R789CBPOP	27/32" x 3-3/4" x 3-3/4"	Poplar

M&M#	Plinth Block	
PB742O	1-1/16" x 6-1/2" x 3-1/2"	Oak
PB742POP	1-1/16" x 6-1/2" x 3-1/2"	Poplar
PB743O	1-1/16" x 8" x 4-1/2"	Oak
PB743POP	1-1/16" x 8" x 4-1/2"	Poplar
PB795POP	1-1/16" x 9-1/4" x 5-1/2"	Poplar
PB816O	1-1/16" x 6-1/2" x 3-3/4"	Oak
PR816POP	1-1/16" x 6-1/2" x 3-3/4"	Poplar

M&M#	Base Corner Block	: - Inside
ВВІ7О	1-1/16" x 1-1/16" x 7"	Oak
ВВІ7РОР	1-1/16" x 1-1/16" x 7"	Poplar
BBI10POP	1-1/16" x 1-1/16" x 10"	Ponlar



(MOULDING & MILLWORK)

Moulding Selection Guide

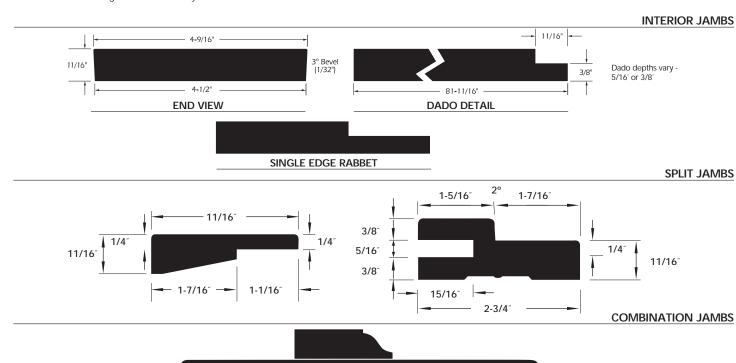
Interior Jambs

ALL SIZES NOMINAL

Interior Jambs are available in a variety of species and profiles including flat and rabbeted jamb.

*BD-Below Dado *WC-Wood Core *EV-Edge Veneer *WV-Wrap Veneer *OT-Pre-finish Teak *OB-Pre-finish Brown	4-9/16" x 6/8' 81" BD (4-5/8)	4-9/16" x 8' 97" BD (4-5/8)	4-9/16" Lineal	4-7/8" x 6/8' 81" BD (4-13/16)	4-7/8" × 7' 85" BD (4-13/16)	4-7/8" x 8' 97" BD (4-13/16)	5" x 6/8' 81" BD	5" x 8' 97" BD	5-1/4" Lineal	6-9/16" x 6/8' 81" BD	6-9/16" x 8' 97" BD	6-7/8" x 6/8' 81" BD	6-7/8" x 8' 97" BD
FJ Primed Pine	Х	Х	Χ	Х	Χ	Х	Χ	Х		Х	Х	Х	Х
FJ Pine Jesso	Х			Х									
Solid Poplar	Х	Х	Х			Х					Х		
FJ Primed Poplar	Х	Х		Х		Х	Х		Х	Х			
Ultralite MDF	Х			Х			Х						
Chesapeake Oak	Х		Х	Х						Х			
Oak Veneer WVWC	Х												
Oak Veneer WV	Х			Х									
Maple Veneer													
Pine WVWC	Х												
Pine WV	Х			Х									
FJ Primed Pine Splits	Х												
Applied Stop Jamb FJP	Х												

Please call Moulding & Millwork to inquire for price and availability of all items listed, core specifications or access to sku's not shown. Moulding & Millwork has a wide array of jamb styles and it is likely we have the jamb you require for your specific application in stock. If we do not, we can access the profile and species you require from our manufacturing and distribution system.



STOP APPLIED

Finish Lumber (S4S)

Finish boards come in S4S (surfaced four sides) and are used for a multitude of purposes including shelving, window liner, bases,

ALL SIZES NOMINAL

Solid Radiata Pine

M&M #	SIZE	DIMENSION	LENGTH	U/M
248L	1 x 2	21/32" x 1-3/4"	RL 8′ - 16′	LF
14S4S	1 x 4	3/4" x 3-1/2"	RL 8' - 16' & Spec	LF
16S4S	1 x 6	3/4" x 5-1/2"	RL 8' - 16' & Spec	LF
18S4S	1 x 8	3/4" x 7-1/4"	RL 8' - 16' & Spec	LF
110S4S	1 x 10	3/4" x 9-1/4"	RL 8' - 16' & Spec	LF
112S4S	1 x 12	3/4" x 11-1/4"	RL 8' - 16' & Spec	LF
546S4S	5/4 x 6	1-1/8" x 5-1/2"	RL 8′ - 16′	LF
5412S4S	5/4 x 12	1-1/8" x 11-1/4"	RL 8′ - 16′	LF

FJ Primed Pine

M&M #	SIZE	DIMENSION	LENGTH	U/M
248LP	1 x 2	21/32" x 1-3/4"	16´	LF
14S4SP	1 x 4	23/32" x 3-1/2"	16´	LF
16S4SP	1 x 6	23/32" x 5-1/2"	16´	LF
18S4SP	1 x 8	23/32" x 7-1/4"	16´	LF
110S4SP	1 x 10	23/32" x 9-1/4"	16´	LF
112S4SP	1 x 12	23/32" x 11-1/4"	16´	LF

FJ Primed Pine XP

M&M #	SIZE	DIMENSION	LENGTH	U/M
12S4SXP	1 x 2	23/32" x 1-1/2"	16′	LF
14S4SXP	1 x 4	23/32" x 3-1/2"	16 ⁻	LF
16S4SXP	1 x 6	23/32" x 5-1/2"	16′	LF
18S4SXP	1 x 8	23/32" x 7-1/2"	16 ⁻	LF
112S4SXP	1 x 12	23/32" x 11-1/4"	16′	LF
544S4SXP	5/4 x 4	1-1/16" X 3-1/2"	16´	LF
546S4SXP	5/4 x 6	1-1/16" X 5-1/2"	16´	LF
548S4SXP	5/4 x 8	1-1/16" X 7-1/4"	16′	LF
5412S4SXP	5/4 x 12	1-1/16" X 11-1/4"	16′	LF

MDF

M&M #	SIZE	DIMENSION	LENGTH	U/M
14E2EM	1 x 4	3/4" x 3-1/2" (18mm)	16′	LF
14S4SM	1 x 4	3/4" x 3-1/2" (18mm)	16′	LF
16E2EM	1 x 6	3/4" x 5-1/2" (18mm)	16´	LF
16S4SM	1 x 6	3/4" x 5-1/2" (18mm)	16 ⁻	LF
18E2EM	1 x 8	3/4" x 7-1/4" (18mm)	16 ⁻	LF
18S4SM	1 x 8	3/4" x 7-1/4" (18mm)	16 ⁻	LF
110S4SM	1 x 10	3/4" x 9-1/4" (18mm)	16´	LF
112S4SM	1 x 10	3/4° x 11-1/4° (18mm)	16′	LF

FJ Primed Poplar

M&M #	SIZE	DIMENSION	LENGTH	U/M
12LS4SPRIF07	1 x 4	3/4" x 3-1/2"	7′	LF
13LS4SPRI	1 x 3	11/16" x 2-5/8"	12′ & 16′	LF
14S4SPRI	1 x 4	3/4" x 3-1/2"	12′ & 16′	LF
16S4SPRI	1 x 6	3/4" x 5-1/2"	12′ & 16′	LF
17E2EPRI	1 x 7	3/4" x 6-1/2"	16´	LF
18S4SPRI	1 x 8	3/4" x 7-1/4"	12′ & 16′	LF
110S4SPRI	1 x 10	3/4" x 9-1/4"	16´	LF
112S4SPRI	1 x 12	3/4" x 11"- 1/4"	12′ & 16′ & 18′	EA

FJ Raw Poplar

M&M #	SIZE	DIMENSION	LENGTH	U/M
16S4SFJP	1 x 6	3/4" x 5-1/2"	10' - 16' Evens	EA
18S4SFJP	1 x 8	3/4" x 7-1/4"	12' - 16' Evens	EA
112S4SFJP	1 x 12	3/4" x 11-1/4"	16' Evens	EA
112S4SFJPF18	1 x 12	3/4" x 11-1/4" x 18	18 ⁻	EA
5412S4SFJPF16	5/4 x 12	1-1/16" x 11-1/4" x 16	16 ⁻	EA

Solid Poplar

M&M #	SIZE	DIMENSION	LENGTH	U/M
12S4SPOP	1 x 2	3/4" x 1-3/4"	RL 8´ - 16´	LF
13S4SPOP	1 x 3	3/4" x 2-1/2"	RL 8′ - 16′	LF
14S4SPOP	1 x 4	3/4" x 3-1/2"	RL 8' - 16' & Spec	LF
16S4SPOP	1 x 6	3/4" x 5-1/2"	RL 8' - 16' & Spec	LF
17E2EPOP	1 x 7	3/4" x 6-1/2"	RL 8' - 16' & Spec	LF
18S4SPOP	1 x 8	3/4" x 7-1/4"	RL 8' - 16' & Spec	LF
110S4SPOP	1 x 10	3/4" x 9-1/4"	RL 8' - 16' & Spec	LF
112S4SPOP	1 x 12	3/4" x 11-1/4"	RL 8' - 16' & Spec	LF
546S4SPOP	5/4 x 6	1-1/16" x 5-1/2"	RL 8′ - 16′	LF
548S4SPOP	5/4 x 8	1-1/16" x 7-1/4"	RL 8′ - 16′	LF
5410S4SPOP	5/4 x 10	1-1/16" x 9-1/4"	RL 8′ - 16′	LF
5412S4SPOP	5/4 x 12	1-1/16" x 11-1/4"	RL 8′ - 16′	LF
126S4SPOP	1/2 x 6	1/2" x 5-1/2"	RL 8′ - 16′	LF
128S4SPOP	1/2 x 8	1/2" x 7-1/4"	RL 8′ - 16′	LF
1212S4SPOP	1/2 x 12	1/2" x 11-1/4"	RL 8′ - 16′	LF

Solid Red Oak/Oak Veneer

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SO	1 x 4	3/4" x 3-1/2"	RL 6′ - 16′	LF
16S4SO	1 x 6	3/4" x 5-1/2"	RL 6′ - 16′	LF
18S4SO	1 x 8	3/4" x 7-1/4"	RL 6′ - 16′	LF
110S4SO	1 x 10	3/4" x 9-1/4"	RL 6′ - 16′	LF
112S4SO	1 x 12	3/4" x 11-1/4"	RL 6′ - 16′	LF
112S4SOVF16	1 x 12	3/4" x 11-1/4" - 16"	16	EA

Chesapeake Embossed

M&M #	SIZE	DIMENSION	LENGTH	U/M
16E4ECE	1 x 6	21/32° x 5-1/2°	14	LF
18E4ECE	1 x 8	21/32" x 7-1/4"	14′	LF
110E4ECE	1 x 10	21/32" x 9-1/4"	14	LF

Solid Hard Maple/Maple Veneer

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SMAP	1 x 4	3/4" x 3-1/2"	RL 6′ - 16′	LF
16S4SMAP	1 x 6	3/4" x 5-1/2"	RL 6′ - 16′	LF
18S4SMAP	1 x 8	3/4" x 7-1/4"	RL 6′ - 16′	LF
110S4SMAP	1 x 10	3/4" x 9-1/4"	RL 6′ - 16′	LF
112S4SMAP	1 x 12	3/4" x 11-1/4"	RL 6′ - 16′	LF
112S4SMVF16	1 x 12	3/4" x 11-1/4" x 16"	16´	EA
112S4SFJM16	1 x 12	3/4" x 11-1/4" x 16"	16´	EA

Cherry

M&M #	SIZE	DIMENSION	LENGTH	U/M
14S4SC	1 x 4	3/4" x 3-1/2"	RL 6´	LF
16S4SC	1 x 6	3/4" x 5-1/2"	RL 6′	LF
18S4SC	1 x 8	3/4" x 7-1/4"	RL 6′	LF
110S4SC	1 x 10	3/4" x 9-1/4"	RL 6′	LF
112S4SC	1 x 12	3/4" x 11-1/4"	RL 6′	LF

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Stop 11/16 x 1-3/8

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Lattice 1/4 x 1-3/8

Lattice 1/4° x 1-3/8°

Lattice 1/4° x 5-1/2°

Lattice 1/4° x 1-1/8°

Lattice 1/4° x 5-1/2°

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273L

Lattice 1/4° x 5-1/2°

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Lattice 1/4 x 2-1/2

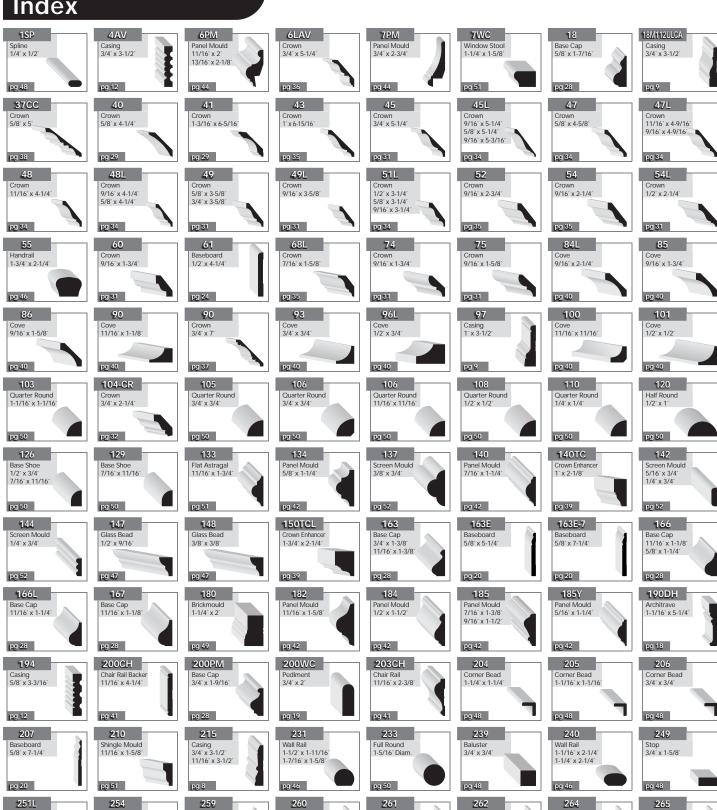
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Backband 1-1/8" x 1-9/16"

292L

Ply Cap 5/8° x 1-1/8°



Lattice 1/4° x 1-3/4°

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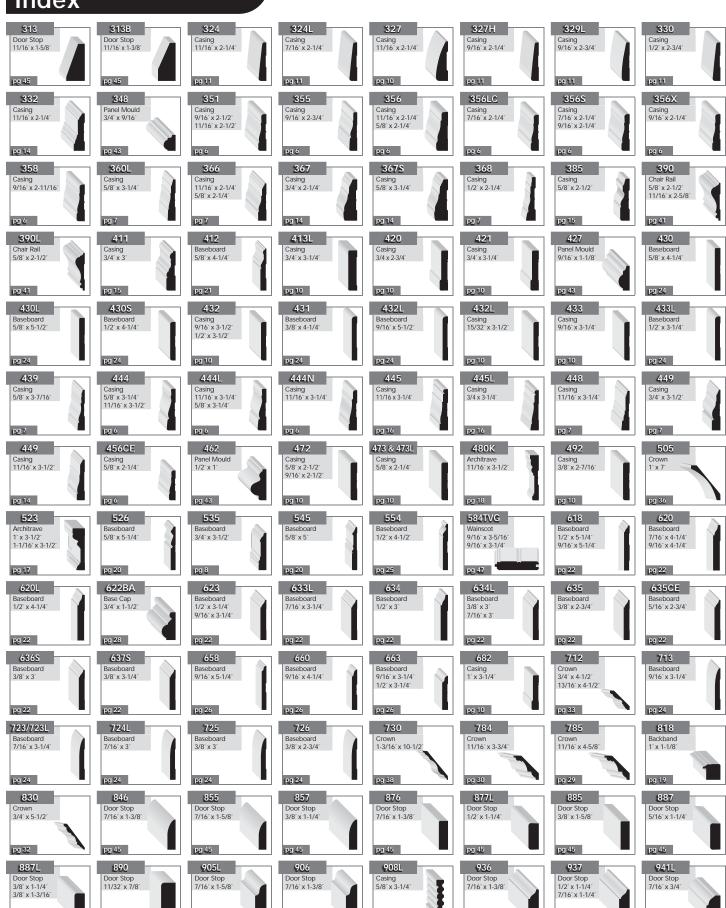
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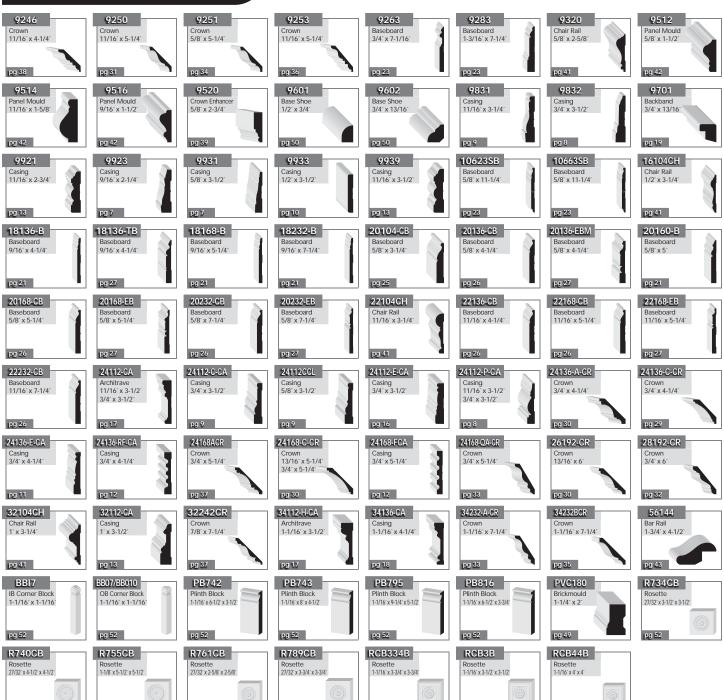
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2323B Glass Bead 23/32' x 23/32'	2424R Ply Cap 3/4' x 3/4'	2448BM Panel Mould 3/4" x 1-1/2"	2448HR Half Round 3/4" x 1-1/2"	2464PM Ply Cap 3/4* x 2*	2480CB Crown Enhancer 11/16 x 2-1/2' 3/4' x 2-1/2'	2488-CA Casing 3/4 x 2-3/4 11/16 x 2-3/4	2496 Casing 11/16 x 3 3/4 x 3 998
2502 Dentil 11/16' x 7/8'	2504 Dentil 1/2 x 5/8	2664-P Base Cap 13/16' x 2'	2664-PR Ply Cap 13/16' x 2'	2805 Baseboard 9/16 x 3-1/4	2808 Baseboard 7/16 × 4-1/4* 9/16* x 4-1/4*	pg 13 2844BB Backband 7/8" x 1-3/8"	2813 Baseboard 7/16 x 5-1/4* 9/16 x 5-1/4*
939 3264-PR Ply Cap 1' x 2'	99 39 3436-BB Backband 1-1/16' x 1-1/8'	9g 28 3454TVG Wainscot 3/4" x 5-3/8"	9g 44 3652-BB Backband 1-1/8" x 1-5/8"	3834TVG Wainscot 3/8" x 3"	9g 25 4009 Crown 11/16'x 6-11/16'	9g 19 4096 Bar Rall 1-1/4' x 3'	4596 Casing 3/4" x 3-1/4"
4800 Crown 13/16' x 7	5006 Chair Rail 13/16' x 2-1/2	5010 Architrave 1-3/16 x 4-1/4	5012 Cove 3/4' x 3/4'	5030 Architrave 1-3/16 x 6-1/4	5039 Glass Bead 7/16' x 5/8'	9g 43 5834 Wainscot 5/8' x 3'	6010 Handrail 2-1/4" x 2-3/8"
8063 Casing 3/4" x 3-1/4"	8263 Baseboard 5/8' x 6-1/2'	9000 Casing 5/8' x 2-1/4'	9021 Casing 3/4" x 2-15/16"	9022 Casing 3/4" x 2-3/4"	9023 Casing 11/16 x 2-3/4	9024 Casing 3/4" x 2-1/2"	9025 Casing 5/8' x 2-1/2'
9027 Casing 9/16 x 2-1/4	9031 Casing 11/16 x 3-1/2	9032 Architrave 3/4' x 3-1/2'	9033 Casing 3/4' x 3-1/2'	9034 Casing 13/16' x 3-1/2'	9035 Casing 11/16 x 3-1/2	9036 Casing 13/16 x 3-1/2	9037 Casing 5/8" x 3-1/4"
9038 Casing 11/16 x 3-1/2	9041 Casing 1-1/16 x 4-1/4	9053 Casing 1'x 4-1/2'	9073 Casing 1-3/8° x 4°	9121 Baseboard 3/8" x 2-3/4"	9130 Baseboard 1/2" x 3-1/4"	9132 Baseboard 3/8" x 3-1/4"	9135 Baseboard 3/8" x 4-1/4"
9140 Baseboard 1/2" x 4-1/4"	9141 Baseboard 5/8' x 4-1/4"	9142 Baseboard 7/16' x 4-1/4'	9143 Baseboard 1/2" x 4-1/4"	9144 Baseboard 3/8" x 4-1/4"	9145 Baseboard 11/16' x 4-1/4'	9151 Baseboard 5/8" x 5-1/4"	9152 Baseboard 5/8' x 5-1/4'
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STORAGE, HANDLING AND PREPARATION OF ALL MOULDINGS AND S4S BOARDS

Until the time this product has been correctly final coated (after painting or staining) and installed, in conformance with all paint manufacturer recommendations as well as the highest and best building practices, respectively, for intended use, it must be continuously and effectively protected from exposure to direct sunlight, ground contact and the elements. It should be stored only in a dry, clean location and transported only if fully protected from water. As a final preparation before installation: (a) indoors, the product must be "acclimated" to the environment by storing it in the installation space for at least 3 days (with both faces exposed to the air in that space); (b) outdoors, every surface lacking both primer and final coat must be effectively coated to achieve protection recommended by the paint manufacturer respecting intended use.

MOULDING AND MILLWORK MANUFACTURING

LEXINGTON MANUFACTURING

POPLAR MOULDINGS

- Preferred paint grade species by Upscale Builders
- Available in Solid and Finger Jointed (Mouldings & Boards)
- FJ Primed Option (Single or Double Primed) with a Profile Sanded Finish
- Premier FJ manufacturer in North America
- Superior Quality Control from Kiln Drying to Finished Product

Eastern North American Poplar is perfectly suited to accept paint, stain or a natural finish making it a versatile option as a Hardwood moulding or board. Our precision machined mouldings are available in both Custom and Stock profiles.

POPLAR

RED OAK

VIRGINIA MANUFACTURING

RED OAK MOULDINGS

- Resists Abrasion
- Distinct, Beautiful Grain
- Subtle Colour that is Enhanced with a Light Stain
- Attractive in Both Traditional and Contemporary Decor

Our Signature Series Red Oak mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain. Made from only the finest Appalachian Oak these mouldings and boards are sorted to be 85% Heartwood.

MAPLE MOULDINGS

- Smooth Finish
- Consistent Colour
- Closed Grain Surface
- Variety of Looks Achieved through Different Stains
- Choice of "Select White Soft" or "Northern Select White Hard"

Our Signature Series Northern Select White Hard Maple mouldings and boards are precision machined and sanded on the profile face to ensure a smooth and consistent surface that will accept an even stain.

MAPLE

making interiors spectacular











Moulding & Millwork is North America's leading supplier of mouldings. We offer the largest and most innovative selection of quality products. Take advantage of virtually endless possibilities.

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